





## Adjustment Tool

### *Apply local adjustments with the Adjustment Brush tool*

1. Click the Adjustment Brush tool  in the tool strip of the Develop module to select it, or press K.
2. Choose the type of adjustment you want to make in the Adjustment Brush tool drawer by choosing an option from the Effect pop-up menu:
  - **Exposure** - Sets the overall image brightness, with a greater effect in the high values.
  - **Brightness** - Adjusts image brightness, mainly affecting midtones.
  - **Contrast** - Adjusts image contrast, mainly affecting midtones.
  - **Saturation** - Changes the vividness or purity of the color.
  - **Clarity** - Adds depth to an image by increasing local contrast.
  - **Sharpness** - Enhances edge definition to bring out details in the photo. A negative value blurs details.
  - **Color** - Applies a tint to the selected area. Select the hue by double-clicking the Color box under the effect names.
  - **Soften Skin** - Applies a combination of Clarity and Sharpness adjustments to make skin tones appear softer and more pleasing to the eye.
3. Drag the Amount slider to the right to increase the strength of the selected effect; drag the Amount slider to the left to decrease the strength of the selected effect. Or, click the Plus icon (+) by the effect name to increase the effect; click the Minus icon (-) by the effect name to decrease the effect.
4. Specify options for Adjustment Brush A, which is selected by default:
  - **Size** - Specifies the diameter of the brush tip in pixels.
  - **Feather** - Creates a soft-edged transition between the brushed area and the surrounding pixels.
  - **Flow** - Controls the rate of application of the adjustment.
  - **Auto Mask** - Confines brush strokes to areas of similar color.
  - **Density** - Controls the amount of transparency in the stroke.
5. Move the Adjustment Brush tool over the photo in the image display area. The Plus icon (+) in the center of the circle indicates the application point. The circle indicates the brush size. If the Feather amount is greater than zero, the brush cursor appears as two concentric circles. The distance between the inner and outer circle represents the feather amount.
6. Drag in the photo to apply an Adjustment Brush tool stroke to the area that you want to correct. When you release the mouse, an adjustment pin  appears at the initial application point of the adjustment. In the Adjustment Brush tool drawer, the Mask mode changes to Edit, and the Effect sliders become available to refine the adjustment.
7. To see a mask of the adjustment, position the pointer over the adjustment pin.

8. (Optional) Refine the adjustment by doing any of the following:
  - Move the pointer over the adjustment pin and drag the double-pointing arrow to the right to increase the effect, or to the left to decrease the effect.
  - Customize the adjustment by dragging the advanced Effect sliders in the tool drawer.
  - Press the O key to hide or show the mask overlay.
  - Press the H key to hide or show the adjustment pin.
  - To undo part of the adjustment, click Erase in the Adjustment Brush tool drawer, and paint over the adjustment. When you paint in Erase mode, the Adjustment Brush tool appears over the photo with a Minus icon (-) at its center.
  - Remove the adjustment completely by positioning the pointer over the adjustment pin and pressing Delete.
  - Press Ctrl+Z (Windows) or Command+Z (Mac OS) to undo your adjustment history.
  - Click Reset at the bottom of the Adjustment Brush tool drawer to remove all Adjustment Brush tool adjustments and to set Mask mode to New.
  
9. (Optional) Click New for the Mask mode to apply an additional Adjustment Brush tool adjustment, and refine it as desired using the techniques in step 8. Or, select the Graduated Filter tool and apply a gradient effect.